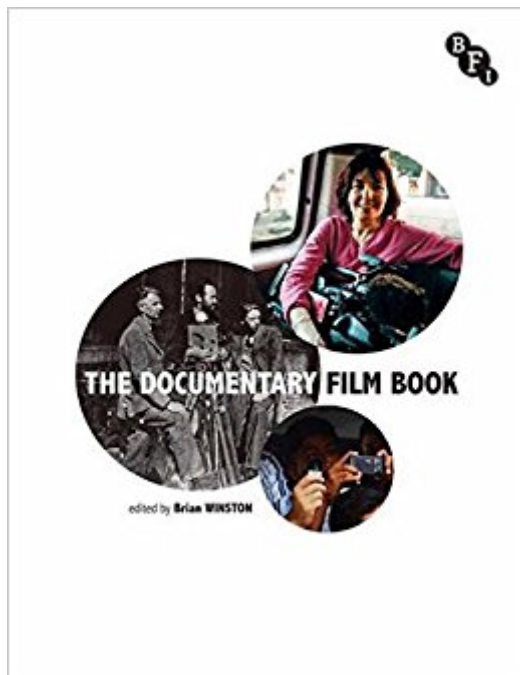


The book was found

The Documentary Film Book



Synopsis

Powerfully posing questions of ethics, ideology, authorship and form, documentary film has never been more popular than it is today. Edited by one of the leading British authorities in the field, The Documentary Film Book is an essential guide to current thinking on documentary film. In a series of fascinating essays, key international experts discuss the theory of documentary, outline current understandings of its history (from pre-Flaherty to the post-Griersonian world of digital 'i-Docs'), survey documentary production (from Africa to Europe, and from the Americas to Asia), consider documentaries by marginalised minority communities, and assess its contribution to other disciplines and arts. Brought together here in one volume, these scholars offer compelling evidence as to why, over the last few decades, documentary has come to the centre of screen studies.

Book Information

Paperback: 416 pages

Publisher: British Film Institute; 2013 edition (October 18, 2013)

Language: English

ISBN-10: 1844573419

ISBN-13: 978-1844573417

Product Dimensions: 7.4 x 0.9 x 9.6 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #324,647 in Books (See Top 100 in Books) #65 in [Books > Humor & Entertainment > Movies > Documentaries](#) #370 in [Books > Humor & Entertainment > Movies > Theory](#) #646 in [Books > Textbooks > Humanities > Performing Arts > Film & Television](#)

Customer Reviews

“The Documentary Film Book increases awareness about a highly undermined form and offers great knowledge on the subject. It is a large book filled with many scholarly insights, so it should not be rushed through. It’s a fascinating exhibition of thought and I would recommend it to anyone who holds a strong passion or interest in documentary cinema.”
(Karsu Nalbantoglu, Film Matters, Vol. 7 (2), 2016)

"This accessible, well-executed, jargon-free collection provides readers with a concise overview of documentary film." - Choice
Edited by Brian Winston, not only a leading scholar on documentary film but also experienced as a journalist and script writer for documentaries, this book becomes

nearly as rich, dynamic and diverse as its topic of study... It is clear that documentary film is ready for the future, and this book highlights past, present and future. It is strongly recommended to teachers, scholars and interested viewers alike." - Historical Journal of Film, Radio and Television

Simply Excellent. Like the similar but less comprehensive Documenting Documentaries (also highly recommended) this provides a series of thought-provoking essays on the subject. Extraordinarily wide-ranging with double columned pages, this book takes us from the earliest cinema to online forms of documentary. Invaluable for students and teachers alike.

[Download to continue reading...](#)

Documenting the Documentary: Close Readings of Documentary Film and Video, New and Expanded Edition (Contemporary Approaches to Film and Media Series) Documenting the Documentary: Close Readings of Documentary Film and Video Documentary Film Classics (Cambridge Studies in Film) Film on the Left: American Documentary Film from 1931 to 1942 Vaccination and Its Critics: A Documentary and Reference Guide (Documentary and Reference Guides) Reality Radio: Telling True Stories in Sound (Documentary Arts and Culture, Published in association with the Center for Documentary Studies at Duke University) Reality Radio, Second Edition: Telling True Stories in Sound (Documentary Arts and Culture, Published in association with the Center for Documentary Studies at Duke University) Water Rights and the Environment in the United States: A Documentary and Reference Guide (Documentary and Reference Guides) The Film Encyclopedia 7th Edition: The Complete Guide to Film and the Film Industry The Documentary Film Book The Documentary Conscience: A Casebook in Film Making Documentary Film: A Very Short Introduction Documentary: A History of the Non-Fiction Film A New History of Documentary Film: Second Edition I Am Not Your Negro: A Companion Edition to the Documentary Film Directed by Raoul Peck (Vintage International) Documentary Film: A Very Short Introduction (Very Short Introductions) Struggles for Representation: African American Documentary Film and Video A New History of Documentary Film Do You Have What it Takes to Survive in Feature Film Production?: The Construction Department (Do You Have What it Takes to Survive in Film Production? Book 3) Audio Visual, Subtitling and Film Translation Articles: Compilation of Audio Visual, Subtitling and Film Articles submitted to translationjournal.net (Articles from Translation Journal Book 6)

Contact Us

DMCA

Privacy

FAQ & Help